

## THEATRICAL NEWS AND CHAT OF THE WEEK

and Middle West, and it is intended, after that, to again produce it on the Dury Lane stage in London.

The annual theatrical trans-Atlantic migration has begun. Every outgoing steamer carries its quota of stars and near-stars, some going to work, and some to play. During the past week Kyrie Bell, having abandoned his foolish attempt to make a success of "A Marriage of Reason," has sailed across the big water to play. On the same steamer were Mrs. Robson and Frank Connor, going over to take up their work with the "Mrs. Wiggs" company, which is to try to duplicate in London the play's American success. The greater part of the company had gone a week or two ago, and everyone is full of sympathy for Elsie Janis and her mother, who are nearly prostrated by the news of the disappearance from the steamer of their brother and son, Percy Janis, who was to have played with the London company. A disappearance at sea, can, of course, mean but one thing. No one is likely ever to know the circumstances of young Janis' death, but there seems no room for doubt of the fact.

James Forbes has also gone over to see about the forthcoming London production of "The Chorus Lady," which is now in the eighth month of its New York run. Miss Stahl played the original vaudeville sketch in London last summer most successfully, and there is little doubt that the present version will take equally good. Isn't it fortunate that the London season alternates so conveniently with the New York season?

Robert Edison closes in "Strongheart" in Boston this week, and he, too, sails for a London season almost immediately. Some of his present company are to be left behind, Richard Bennett, who has been playing the young lead in "The Hypocrites," is to be Dick Livingston in the London production of "Strongheart," and Edmund Brooke, who has been doing Ready Money Ryder in "The Lion and the Mouse," will have his old parts of the Indian chief, "Red Cloud," and the trainer. Both Brooke and Bennett were in the company that played "The Lion and the Mouse" in London last summer, and though the play failed, the company's personal hits, in particular, probably why they are re-credited for the London run of "Strongheart."

mid and abide by the former ruler, Alexander XIII.

The scene of the action is all on the banks of the Nile, the terrace of Khedive's palace, with the pyramids in the distance. Prof. I. Maximilian Smith, of an American college, with Nitro Bromide they keep," does the blowing out of the mummies for scientific reasons. The professor has hunted for dynamite from Doc. Boice's to the Inn, two celebrated high-power charging stations in Princeton.

Hung on the main theme is the love story of Vivian Dasher, star of a stranded opera troupe, who is courted by Alexander XIII before his deposition and afterward decides to aid him. R. S. Barbee, '05, plays Miss Dasher; H. T. Durwell, '05, is the Ptolemy; and R. S. Durwell, '05, does the Egypt.

## THE MASK AND WIG CLUB TO DO "HERR LOHENGRIN."

The Mask and Wig Club of the University of Pennsylvania will conclude its nineteenth season with two performances of "Herr Lohengrin" at the Belasco next Saturday afternoon and night. The matinee has been added for the special benefit of students in the high and preparatory schools and seminaries in the District. "Herr Lohengrin" has a plot, but nobody worries much about that. Elmer, 7-m. Chelms, daughter of Mother Goose, is accused of making way with the goose that lays the golden eggs, whereby King Henry of Brabant's administration is rendered insolvent. In Elsie's moment of peril Lohengrin in a shallop drawn by what is thought to be a goose, arrives as knightly champion and lover. But the pair are forced to flee the kingdom when the fowl is found to be a gander.

In act two the gander is to be exhibited at the Muddaboo County Fair. In spite of the protests of the Audubon Society, and the performance is terminated by the serving of an injunction by the fair who declares that the burlesquing of "Lohengrin" is a more serious crime than the American production of "The Elphinstone" and the burlesquing of "Peter Pan" in act two and five dancing specialties are introduced. The chief members of the cast are: P. Breunhain, in the title role; J. T. Bailey, as King Henry; C. L. Downing, as Elsie; and W. A. Sawyer, as president of the Audubon Society.

## THE MILITARY OCTET AND THE GIRL WITH THE BATON

Chase's bill this week will embrace the "Military Octet" and the "Girl with the Baton," the Elmore sisters, the Zazel-Vernon company, Sears, Harry B. Lester, Terry and Elmer, Grace Childers, and the two motion picture subjects, "The Spy" and "The Doctor." The "Military Octet" is a spectacular musical fantasy in three massive scenes. The company is an unusually large one, and a magnificent martial ensemble is promised. The direction of the combined orchestra and octet by the "Girl with the Baton" evokes considerable interest. It introduces John S. Leick, who is said to be England's foremost cornetist. The Elmore sisters will distribute unique original funnisms. The Zazel-Vernon troupe of comic comedians will present "The Elopement." Sears will offer his wonderful substitution illusions. Harry B. Lester from "The Earl and the Girl," will contribute a clever novelty number. Terry and Elmer will give "The Doctor and the Show Girl," and Grace Childers will perform attractive flexible poses.

## KATHRYN PURNELL'S BILL TO BE "FAUST" THIS WEEK

Miss Kathryn Purnell, the talented young star who is filling an indefinite engagement at the Majestic, will appear as Marguerite in a revival of

## BELASCO TONIGHT SYMONDS' POPULAR MOTION PICTURES AND ILLUSTRATED SONGS

SPECIAL MUSICAL FEATURES: "CHICK," Soloist, and BARDEN AND SOMERS. Prices, 25c, 35c, and 50c.

Beginning Monday Night, April 29, DE WOLF HOPPER IN HIS FIRST GREAT STELLAR MUSICAL SUCCESS

WANG Coming! JOE WEBER IN HIS NEWEST MUSICAL HIT, "DREAM CITY."

BELASCO THEATRE, MONDAY, APRIL 22, 1907.

PRINCETON Triangle Club.

THE MUMMY MONARCH. Seats at Smith's in Sanders & Stayman's.

BELASCO THEATRE WEDNESDAY EVENING, APRIL 24

PINAFORE Direction of H. E. Saltzman and Wm. de Ford. Benefit Status of Pocahontas at Jamestown.

MISS HAWKE Announces A CHILDREN'S SPRING FESTIVAL, Introducing Fancy and Character Dancing.

BELASCO THEATRE FRIDAY EVENING, APRIL 26, at 8 o'clock. Tickets, 50c, 75c, and \$1. For sale at Box Office on and after Wednesday, April 24. Miss Hawke will take orders for first 12 rows orchestra chairs, also boxes, until April 24, April 24.

THE BEN GREY PLAYERS In Shakespeare's Comedy, "Much Ado About Nothing"

For the Benefit of the GEORGE WASHINGTON UNIVERSITY BUILDING FUND. D. A. R. Continental Hall

Tuesday Evening, April 30, 1907, 8:15 Reserved Seats, \$2, \$1.50, \$1, 75c, and 50c, on sale T. Arthur Smith's, 1227 P. St., April 29-30.

BASEBALL! Trinity College Versus Georgetown Monday, April 22

Georgetown Field 4 P. M. Admission... 25 Cents

TO MOUNT VERNON STEAMER CHARLES MACLESTER. Daily 10 a.m. and 1:45 p.m. (Sundays excepted). Fare (round trip) excursion ticket, 50 cents. Admission to grounds, 25 cents.

NORFOLK & WASHINGTON STEAMBOAT CO. OPENING DAY Jamestown Exposition Friday, April 26 DAY AND NIGHT SERVICE

Steamer "JAMESTOWN" leaves 9 a.m. Thursday, April 25. Returning, leaves Norfolk Saturday, April 27, 8 a.m. Fare, round trip, \$3.50

Regular night steamer leaves 6:30 p.m. April 25. Fare, round trip, \$5. For State room reservations apply at City Ticket Office, Colorado Building, 14th and G Sts.

"Faust" this week. The role of Me-phisto, upon which much attention is centered, will be in the capable hands of Edwin Abby. Mr. Chase appears as Faust, and Mr. Murphy will be seen as Valentine, Marguerite's brother. The balance of the cast will be in the hands of the strong supporting company, including Messrs. James, Judels, Zahner, Darrell, and Misses Halford, Hill and Bick, augmented by a number of specialists. A magnificent scenic equipment is promised. The principal scenes include the famous broken, with the rain of fire, the electric rose garden, the shrine of the Virgin, the electric sword duel. The continuing will be one of the noteworthy features.

## "WILLIAMS' IDEALS" TO BE THE WEEK'S BURLESQUES

Williams' Ideal Extravaganza Company comes to the New Lyceum this week. The people making up the company are said to be leaders in their respective lines. Among them may be mentioned Miss Katherine Klare, the Misses Hilton and Zeff, who will present a new singing and dancing act; All and Peter, acrobatic comedians; Miss Mabel Johnson, comedienne; the International Trio, and Frank O'Brien and Clayt Frye, a pair of funmakers who never fail to provoke a great many hearty laughs. The company will present a new two-act comedy entitled "The Other Fellow," in which Messrs. O'Brien and Frye are the leading comedians.

## "PINAFORE" TO BE SUNG FOR MONUMENT FUND

On Wednesday next the Washington Opera Club, under the direction of Prof. H. E. Saltzman and William de Ford, will present Gilbert and Sullivan's ever-popular "Pinafore." The performance will be under the auspices of the committee of music and art of the Pocahontas Memorial Association of the District of Columbia. The object is to raise funds for the statue of Pocahontas to be erected in Jamestown, Va., an object which should insure the patronage of lovers of our country's early history, and the memory of this noble and conspicuous woman.

## Two Kilties' Concerts Today.

There will be a peaceful invasion of Washington by the famous "Kilties Band" from Canada this afternoon at 3:30 and tonight at 8:15, at the Columbia Theater. There are forty-five bands-

men who in addition to playing classic compositions are equally at home in rendering the classics and the popular music of the day. The band also carries a vocal choir of sixteen who unaccompanied, sing the old Scotch ballads. A troupe of Highland dancers, a quartet of bagpipers, headed by the renowned Angus Fraser, the most celebrated piper of these times, and a giant drum major, standing over seven feet in his stockings, are some of the unique novelties introduced during the regular band performance. The entire organization will appear in the picturesque full kilted regiments.

Program for afternoon concert: March, "Second Com. Regiment" (Reverie); Overture, "William Tell" (Rossini); Bagpipe solo, Pipe Maj. Angus Fraser; Euphonium solo, "The Lost Chord" (Sullivan); Charles Sangster; sword dance, by Angus Fraser; Songs of the Plantation (Chambers); Intermission. National Fantasia, Sailors Hornpipe (Kappay); Suite, "Peer Gyn" (Grieg). (a) Morning, (b) Death of Ase, (c) Anita's Dance, (d) Dance of the Imps; Scenes from "Mile Modiste" (Gierbert); March, "The Kilties" (Morris).

Program for night concert: "Revelation" (Chambers); Overture, "Zanetta" (Auber); Bagpipe solo, by Pipe Maj. Angus Fraser; Trombone solo, "Air Varié" (Pryor); Charles Randall; Sword Dance, by Angus Fraser; Reminiscences of Morchee (Godfrey); Intermission. Songs of Scotland (Godfrey); Sailors Hornpipe; Scenes from "The Society Circus" (Klein); Xylophone solo, by E. Miller; Scotch from Metropolitan Opera House (Tobani); March, "Nyeollon" (Sangler).

Choral Society Concert. Variety is the keynote of the final Choral Society concert to be given Wednesday evening, April 24, at D. A. Continental Memorial Hall. In addition to the "Jamestown Opening Ode," which the board of governors will permit to be sung as a first public rehearsal, there will be given the entire "Hymn of Praise" with George Hamilton, the famous tenor, and Florence Hinkel, the equally famous soprano. Also there will be sung the great numbers, "The Heavens Are Telling" and "Hallelujah Chorus." Miss Gertrude Reuter, soprano; Richard T. Backing, tenor; and M. T. Legg, basso, will be the vocal soloists of "The Heavens Are Telling." Miss Reuter and Miss Anna Manning have a duet, and the two groups of songs will be sung by Miss

(Continued on Eighth Page.)

## COLUMBIA WASHINGTON'S LEADING THEATER

ONE WEEK BEGINNING TOMORROW NIGHT AT 8:15 THURSDAY AND SATURDAY MATINEES

"THE FUN SHOW."

EZRA KENDALL

IN HIS GREATEST LAUGH HIT, "SWELL ELEGANT JONES" AND KENDALL MONOLOGUES.

MATINEE TODAY AT 3:30 Box Office Open at Noon TONIGHT AT 8:15 Prices, 25c, 50c 75c. Prices, 50c, 75c, \$1.00

CANADA'S GREATEST CONCERT BAND

KILTIES BAND

ALBERT COOK, Bandmaster. HANDSMEN, VOCAL CHOIR, PIPERS, HIGHLAND DANCERS, EMINENT SOLOISTS.

NEXT WEEK RICH AND WEAVER PRESENT THE BIG

MUSICAL EXTRAVAGANZA

"The Gingerbread Man"

NEXT SUNDAY AND EACH SUNDAY THEREAFTER.

"POP" CONCERTS, Refined Vaudeville and Motion Pictures

## Nethersole in Repertoire And Kendall in Comedy

Oiga Nethersole comes to the National this week for her annual engagement, with a repertoire of four plays—"Sapho," "The Second Mrs. Tanqueray," "Camille," and "Adrienne Lecouvreur." She will give five performances of "Sapho" which she considers one of the best plays of her extensive repertoire. Long before she produced it in New York, in 1899, she had conceived the idea of playing "Sapho" in a drama made from Daudet's familiar novel. The book had lain undisturbed in libraries and book stores for years. It was admittedly a classic in literature. Yet when it was first announced that Miss Nethersole would appear in "Sapho," a storm developed which culminated when she finally produced Clyde Fitch's adaptation of the novel. "The Second Mrs. Tanqueray" Pinner wrote for Miss Nethersole when she was a member of John Here's stock company at the Garrick Theater, London. But owing to an unexpected change of bill at the Garrick Theater the production of "The Second Mrs. Tanqueray" was delayed many months, and consequently Miss Nethersole was deprived of the privilege of appearing in it. "Camille" was one of Miss Nethersole's earliest successes in America, and remains a favorite. "Adrienne Lecouvreur" is the novelty of the repertoire. It is Miss Nethersole's own adaptation of Scribner's great play, and it tells the brilliantly tragic life story of Mlle. Adrienne Lecouvreur's professional life. Oiga Nethersole had contemplated appearing as Adrienne Lecouvreur for some time. There are several English versions of the play in existence, but none of them suited her requirements. So she recently wrote from the original French text a new version somewhat modernized in method, and more in keeping with her ideal of what the French women were. Prominent in the supporting cast are Frank Mills, a young American actor, who, within the past five years, has gained considerable distinction in London and the British provinces as a leading man in Charles Frohman's theatrical organizations, and Charles A. Stevenson, long associated with Mrs. Leslie Carter. The company numbers forty-five players.

## EZRA KENDALL RETURNS WITH "SWELL ELEGANT JONES"

Ezra Kendall will bring his latest laugh offering to the Columbia Theater this week. The comedy, "Swell Elegant Jones" is by Herbert Hall Wins-

low, author of "The Vinegar Buyer." "Swell Elegant Jones" is said to be one of the most successful vehicles Mr. Kendall has had in years. Kendall plays the part of an optimistic philosopher. Tom Jones, a village lawyer, who has become suddenly rich through a mining venture and, returning to his native barge, starts the natives with his free-handed expenditure. Suddenly he loses all his money and is estranged from his wife through the machinations of a former rival.

Jones, no longer the "swell and elegant," again turns to his law practice and becomes a justice of the peace, and as such performs a wedding ceremony between his divorced wife and the aforesaid man. The new husband disappears after the ceremony, when he learns that the bride is not made the beneficiary in an uncle's will. As a matter of fact the marriage is a fake, for Jones has not received his commission when he performs it. Love for their child eventually reunites him and his wife, and, of course, he gets back his fortune. In the supporting cast are William McKee, Alfred Britton, George Neville, George T. Welch, Joseph Wright, Douglas Rose, Rose Tiffany, Margaret Taylor, Caroline Eckert, Mae Wells, and Margaret Shaw.

## PRINCETON TRIANGLE CLUB TO DO "THE MUMMY MONARCH"

A musical comedy that has centralized as the theme of its plot cannot well be accused of being plotless. Centralization is deeply imbedded in "The Mummy Monarch," the new play which the Princeton Triangle Club will present at the Belasco Theater next Monday night.

Ptolemy I, King of the Egypt of 300 B. C. with his wife, Queen Egypta I, is dynamited by his mummy case in the present time. His policy is one of so much centralization in his reforms that he decides to plant his own face on the Sphinx for the benefit of future generations. The people won't stand for centralization carried that far, so they return him and his wife to the pyra-

Week Beginning Tomorrow Night at 8 Sharp NEW NATIONAL Matinees Wed. & Saturday at 2 Sharp

The only theater in Washington offering exclusively American and Foreign Stars of the first rank.

Annual Washington Engagement of the Distinguished English Actress

OLGA NETHERSOLE

Supported by FRANK MILLS and Her London Company

Monday, Thursday, Friday, and Saturday Nights and Saturday Matinee

"SAPHO"

Wednesday Night Only "ADRIENNE LECOUCVREUR"

Wednesday Matinee "CAMILLE"

DIRECTION OF LOUIS NETHERSOLE

NEXT WEEK MATINEES WEDNESDAY AND SATURDAY SEATS THURSDAY

HARRY In Clare Kummer's New Musical BULGER Oddly Entitled

SALLIE FISHER STANLEY FORDE MAIDA SNYDER EDWIN WILSON HATTIE ARNOLD WM. MURPHY AND A BEAUTY CHORUS OF FIFTY

BELASCO April 27

Two Performances Only. Matinee and Night. THE BEST EVER!

The Famous MASK AND WIG CLUB

University of Pennsylvania

19th Annual Production 11th Annual Visit to Washington

"The WIGGERS' LATEST BURLESQUE TRIUMPH"

"Herr Lohengrin"

AN OPERA BUZZ IN TWO ACTS. SEATS NOW ON SALE.

2 Days Starting Monday Apr. 29 15th and H Sts. N. E. THE GREAT ADAM

FOREPAUGH

AND SELLS BROS. BIGGEST SHOW ON EARTH

ON WHICH IS NOW ADDED THE TIERCELY THRILLING, SENSATIONAL, BEWILDERING, GIGANTIC NEW SPECTACLE,

FIGHTING THE FLAMES 1000 Characters

40 Famous Fire Fighters Scenery Showing a Whole City Biggest Stage Ever Used Larger than 100 Theatres The Greatest Spectacle the World has Ever Seen

Eight Big Circuses Given by 300 World-Famous Performers In 3 Rings, on 3 Stages, on the big Hippodrome, and in the enormous Aerial Enclave.

More cages of Wild and Trained Animals than any other show on earth. The biggest herd of Elephants ever collected. All Nature's Birds and Wild Beasts subdued and made to perform. A big collection containing all the Odd Creatures of Creation. Over 100 New, Sensational, and Surprising High-Class Acts. A Circus more awe-inspiring than ever seen before. Presenting every morning at 10 o'clock the most colossal, gorgeous

BIG FREE STREET PARADE Even seen by human eyes, insurmountable absolutely the biggest show on earth. Two complete exhibitions daily, at 2 and 8 p.m. doors open one hour earlier. One special ticket admits to everything. Children under 12 years of age, half price SPECIAL LOW RATE EXCURSIONS ON ALL RAILROADS

Reserved Seats and Admission Tickets can be secured on show days at Ogram's Pharmacy, 1325 and Pennsylvania avenue, at same prices charged on the show grounds. PARADE MONDAY ONLY.

Special Excursion to Norfolk and Jamestown Exposition for Opening Day of Exposition. Fare \$2.00 round trip; \$1.50 one way.

First-class excursion of limited number of persons. Steamer ST. JOHN'S. Management of R. G. Crahan. Leaves 7th st. wharf Thursday, April 25, 8 a.m., arriving Norfolk same evening. Leaving Norfolk Saturday, 8 a.m., arriving Washington Saturday about 3 p.m. A Special Cruise among the Annapolis Warships in Hampton Roads and landing all persons at Exposition grounds Friday day without extra charge. Advance sale of tickets will open Friday, April 19, 9 a.m., and continue till the ticket number is disposed of, at T. Arthur Smith's Ticket Agency, in Sanders & Stayman's Music Store, 1227 P. St.

THE AMERICAN VITAGRAPH "The Spy" and "The Yawper."

NEXT WEEK: Mr. Edwards Davis & Co. in "The Unmasking." Jolly Panny Rice, Bruno & Russell. Buy seats tomorrow.

POPULAR WITH THE PEOPLE NEW LYCEUM

DIRECTION EMPIRE CIRCUS COMPANY Matinee Daily WEEK COMMENCING TOMORROW MATINEE

Williams' Ideal Extravaganza Co.

The Singiest, the Danciest and the Girliest Show of All, With Frank O'Brien, Kathrin Klare, Clayton Frye, Mable Johnson, Ali and Peyser, The International Trio, Hilton and Taylor

20-CHARMING GIRLS-20

Next Week-NEW CENTURY GIRLS.

DANCING DAVISON'S ACADEMY For Correct Dancing, 710 Sixth Street N. W., Near G. Thorough, Reliable, Sixteen Years' Experience. Guarantees All Pupils to Dance. Class evenings Tuesday and Thursday; instructions for beginners 7 to 9; receptions 9:30 to 11:30

PRIVATE LESSONS ANY HOUR, With music, Teachers, Mr. and Mrs. Davison. ASSEMBLY DANCES at National Rifles Armory, Every SATURDAY EVE. Dancing 8:30 to 11:30